

How To Read Tablature

The image shows a musical staff and a corresponding tablature. The musical staff is in treble clef with a common time signature (C). It contains three measures of music, each with four quarter notes. The notes are E4, E4, E4, E4 in the first measure; F4, F4, F4, F4 in the second measure; and G4, G4, G4, G4 in the third measure. Below the staff is a three-line tablature. The top line is labeled 'T', the middle 'A', and the bottom 'B'. The first measure has four '0's, the second has four '1's, and the third has four '3's. Vertical bar lines align the measures between the staff and the tablature.

Tablature is a simple diagram of the Baritone ukulele fretboard. The lines in tablature represent each string. The number on the string indicates the fret that is played on that string to sound the note written on the staff. In the example above, the first measure of the staff contains four E notes. The tablature example below the staff indicates the position of the E notes. Play the first string 0 (0 = open, do not finger any fret) four times. The bar lines that separate the measures of the tablature correspond with the bar lines on the music staff. The second measure contains four F notes found on the first string, at the first fret, played four times. The third measure is four G notes, found on the first string, at the third fret, played four times. Tablature is not a substitute for the staff. It is a diagram (map) to locate notes on the Baritone ukulele fretboard.

First (E) String Notes Quarter Notes

Musical notation for quarter notes on the first string. The top staff shows a treble clef, a common time signature (C), and a sequence of 12 quarter notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The bottom staff shows the corresponding fret numbers: 0, 0, 0, 0, 1, 1, 1, 1, 3, 3, 3, 3, 0, 0, 1, 3.

Half Notes

Musical notation for half notes on the first string. The top staff shows a treble clef and a sequence of 6 half notes: E4, F4, G4, A4, B4, C5. The bottom staff shows the corresponding fret numbers: 0, 0, 1, 1, 3, 3, 1, 3.

Whole Notes

Musical notation for whole notes on the first string. The top staff shows a treble clef and a sequence of 4 whole notes: E4, F4, G4, A4. The bottom staff shows the corresponding fret numbers: 0, 1, 3, 0.

First (E) String Melody

The first system of the musical score consists of a treble clef staff with a common time signature (C). The melody is written in eighth notes. The notes are: E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. Below the staff is a fretboard diagram with three lines labeled T, A, and B. The fret numbers for each string are: T (0, 0, 1, 1, 3, 3, 0, 0, 1, 1, 3, 3, 3, 1, 0, 3), A (0, 0, 1, 1, 3, 3, 0, 0, 1, 1, 3, 3, 3, 1, 0, 3), and B (0, 0, 1, 1, 3, 3, 0, 0, 1, 1, 3, 3, 3, 1, 0, 3).

The second system of the musical score consists of a treble clef staff with a common time signature (C). The melody is written in quarter notes. The notes are: E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. Below the staff is a fretboard diagram with three lines labeled T, A, and B. The fret numbers for each string are: T (1, 3, 1, 3, 0, 1, 0, 3, 0, 0), A (1, 3, 1, 3, 0, 1, 0, 3, 0, 0), and B (1, 3, 1, 3, 0, 1, 0, 3, 0, 0).

The third system of the musical score consists of a treble clef staff with a common time signature (C). The melody is written in quarter notes. The notes are: E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. Below the staff is a fretboard diagram with three lines labeled T, A, and B. The fret numbers for each string are: T (1, 1, 3, 3, 3, 1, 0, 3, 1, 0), A (1, 1, 3, 3, 3, 1, 0, 3, 1, 0), and B (1, 1, 3, 3, 3, 1, 0, 3, 1, 0).

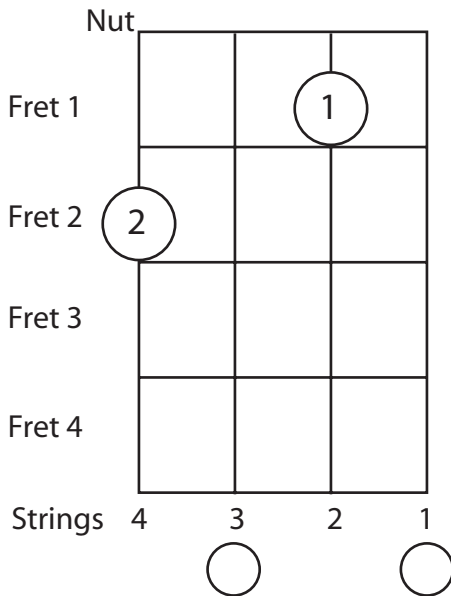
Chord Diagrams C and G7

Chords are used for rhythm and accompaniment to the melody either with someone singing or playing the melody and/or lead.

In order to play a chord, place your fingers as indicated on the chord diagram. The strings are the vertical lines and the frets are the horizontal lines. The circles with numbers indicate the position of the left hand fingers. Place fingers firmly on the fret to produce a clear sound. Do not place fingers directly on top of the fret. Open strings are represented by the circles below the string numbers.

Rhythm All Strings are Played!

C Chord



Strum Patterns

Downward strum (▣)
Upward Strum (∇)

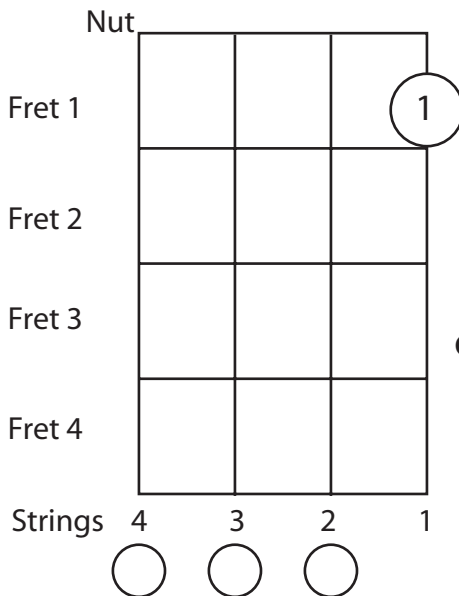
C Chord Exercises

C ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣
Count 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

C ▣ ▣ ∇ ▣ ▣ ▣ ▣ ∇ ▣ ▣ ▣ ▣ ∇ ▣ ▣ ▣ ▣ ∇ ▣ ▣
Count 1 2 & 3 4 1 2 & 3 4 1 2 & 3 4 1 2 & 3 4

Practice Until Perfect!

G7 Chord



Strum Patterns

Downward strum (▣)
Upward Strum (∇)

G7 Chord Exercises

G7 ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣ ▣
Count 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G7 ▣ ▣ ∇ ▣ ▣ ▣ ▣ ∇ ▣ ▣ ▣ ▣ ∇ ▣ ▣ ▣ ▣ ∇ ▣ ▣
Count 1 2 & 3 4 1 2 & 3 4 1 2 & 3 4 1 2 & 3 4

Practice Until Perfect!

Practice switching from a C chord to a G7 Chord.

Three Blind Mice

Practice strumming the C chord and singing this song. Use the tablature to play the melody on the first and second strings. On the first string at the fifth fret is the A note, at the seventh fret is the B note and at the eighth fret is the C note.

Anonymous

C

Three blind mice, Three blind mice, See how they run,

T
A
B

See how they run, they all ran af-ter the farm-ers wife who cut off their tails with a carv-ing knife, did

T
A
B

e - ver you see such a sight in your life as three blind mice. Three blind mice.

T
A
B

Row, Row, Row Your Boat

Practice strumming the chords and singing this song. Use the tablature to play the melody on the first and second strings. On the first string at the eighth fret is the C note.

Traditional

C

Row row row your boat gent - ly down the

T 1 1 1 3 0 0 3 0 1
A
B

stream. Mer - ri - ly mer - ri - ly mer - ri - ly mer - ri - ly

T 3 8 8 8 3 3 3 0 0 0 1 1 1
A
B

G7 C

life is but a dream.

T 3 1 0 3 1
A
B

Skip To My Lou

Practice strumming the chords and singing this song. Use the tablature to play the melody on the first and second strings.

Traditional

C

Choose your part - ner skip to my lou,

T
A
B

G7

Choose your part - ner skip to my lou,

T
A
B

C

Choose your part - ner skip to my lou,

T
A
B

G7 **C**

skip to my lou my dar - ling.

T
A
B

This Old Man

Practice strumming the chords and singing this song. Use the tablature to play the melody on the first and second strings.

Anonymous

C G7 C

This old man, he played one, He played nick nack on my drum, nick nack pad-dy whack,

T
A
B

G7 C

give the dog a bone, This old man came roll - ing home. This old man, he played two,

T
A
B

G7 C G7

He played nick nack on my shoe, Nick nack pad-dy whack give a dog a bone, This old man came

T
A
B

C G7

roll - ing home. This old man, he played three, He played nick nack on my knee,

T
A
B

C G7 C

nick nack pad-dy whack, give the dog a bone, This old man came roll - ing home. This old man,

T 3 1 1 1 1 | 1 3 0 1 3 | 3 3 3 1 | 0 3 1 | 3 0 3

A

B

G7 C

he played four, He played nick nack on my door. Nick nack pad-dy whack, give the dog a bone,

T 3 0 3 | 5 3 1 0 | 3 0 1 | 3 1 1 1 1 | 1 3 0 1 3

A

B

G7 C

This old man came roll - ing home.

T 3 3 3 1 | 0 3 1

A

B